

**MASTER OF ARTS (ENGLISH)**  
**SECOND YEAR**  
**Third Semester**  
**AMERICAN LITERATURE - I**  
**PAPER CODE: EN2001-III**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. (4X16=64)

Unit I: Robert Frost

“Provide Provide”  
“Mending Wall”  
“The Road Not Taken”  
“Two Tramps in Mud Time”  
“Stopping By Woods on a Snowy Evening”  
“Birches”  
“The Onset”  
“After Apple Picking”

Unit II: William Carlos Williams

“The Revelation”  
“Sea-Trout and Butterfish”  
“Tract”  
“The Widows Lament in Spring Time”  
“Young Sycamore”  
“Preface of Paterson Book One”  
“The Orchestra”  
“Negro Woman”

Unit III: Ernest Hemingway

*A Farewell to Arms*

Unit IV: Eugene O’Neill

*The Iceman Cometh*

Unit V : Emerson

“American Scholar”  
“Self Reliance”

**Third Semester**  
**CRITICAL THEORY - I**  
**PAPER CODE: EN2002-III**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. (4X16=64)

Unit I:	Aristotle	<i>Poetics</i>
Unit II:	Bharatamuni	<i>Natyashastra</i> Ch. I, VI, VII, XX, XXXIV
Unit III:	Wordsworth Wordsworth	“Preface To Lyrical Ballads”
Unit IV:	Samuel Taylor Coleridge	<i>Biographia Literaria</i>
Unit V:	T.S. Eliot	“Tradition And Individual Talent” “Function Of Criticism”

**Third Semester**  
**INDIAN WRITING IN ENGLISH - I**  
**PAPER CODE: EN2003-III**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. (4X16=64)

Unit I:	Aurobindo	<i>Savitri</i> Book IV
Unit II:	Mulk Raj Anand	<i>Coolie</i>
Unit III:	Amitav Ghosh	<i>The Shadow Lines</i>
Unit IV:	Girish Karnad	<i>Tughlaq</i>

**Third Semester**  
**LITERATURE AND GENDER - I**  
**PAPER CODE: EN2004-III**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. (4X16=64)

Unit I: Kamala Das "My Grandmother's, House"  
"The Looking Glass"  
"The Old Play House"  
"The Wild Bougainvillea"  
"The Freaks"  
"A Hot Noon in Malabar"

Unit II: Shashi Deshpande *That Long Silence*

Unit III: Girish Karnad *Nagmandal*

Unit IV: Mahasweta Devi "Draupadi"  
Sujata Sankranti "Warp and the Weft"  
Alice Walker "Everyday Use"  
Geetha Hariharan "The Will"

**Third Semester**  
**Modern Fiction and Drama- I**  
**PAPER CODE: EN2005-III**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. (4X16=64)

Unit I:	E.M. Foster	<i>A Passage to India</i>
Unit II:	Kingsley Amis	<i>Lucky Jim</i>
Unit III:	G.B.Shaw	<i>Arms and The Man</i>
Unit IV:	Samuel Beckett	<i>Waiting for Godot</i>

**Fourth Semester**  
**AMERICAN LITERATURE - II**  
**PAPER CODE: EN2006-IV**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. (4X16=64)

Unit I: Langston Hughes      “I, too, sing America”  
   “Dream Variations”  
   “The Weary Blues”  
   “Mother to Son”  
   “The Negro Speaks of Rivers”  
   “Personal”  
   “Merry Go-Round”  
   “Song for a Suicide”  
   “Harlem”  
   “Birmingham”

Unit II: John Steinbeck      *The Grapes of Wrath*

Unit III: Saul Bellow      *Herzog*

Unit IV: Tennessee Williams      *The Glass Menagerie*

Unit V: Henry Thoreau      Walden (“Economy” and “Where I Lived and What I Lived for”)

**Fourth Semester  
CRITICAL THEORY – II  
PAPER CODE: EN2007-IV**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. (4X16=64)

Unit I:	Cleanth Brooks	“The Language of Paradox” “Irony as a Principle of Structure”
Unit II:	Ferdinand de Saussure Roland Barthes	“Nature of Linguistic Sign” “Death of the Author”
Unit III:	Jacques Derrida Michel Foucault	“On Difference” “The Order of Discourse”
Unit IV:	Elaine Showalter Gayatri Chakravorty Spivak	“Feminist Criticism in Wilderness” Feminism and Critical Theory
Unit V:	B. Ashoroft, G. Griffiths and H. Tiffin Homi Bhabha	Introduction to <i>The Empire Writes Back</i> “Of Mimicry and Man: The Ambivalence of Colonial Discourse”

**Fourth Semester**  
**INDIAN WRITING IN ENGLISH - II**  
**PAPER CODE: EN2008-IV**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. (4X16=64)

Unit I:	Nissim Ezekiel	“Island” “The Visitor” “Poet, Lover, Bird Watcher” “Patriot” “Time to Change” “Night of the Scorpion”
Unit II:	Anita Desai	<i>Voices in the City</i>
Unit III:	Rohinton Mistry	<i>Such A Long Journey</i>
Unit IV:	Asif Currimbhoy	<i>The Dumb Dancer</i>



**Fourth Semester**  
**LITERATURE AND GENDER - II**  
**PAPER CODE: EN2009-IV**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, 5, and 6 will be long-answer type with internal choice. Students will be required to attempt any four long-answer type questions out of the given five. (4X16=64)

Unit I:	Simone de Beauvoir	<i>The Second Sex</i> ("Myth and Reality", "Woman's Situation and Character", "The Independent woman")
Unit II:	Toril Moi	"Anglo- American Feminist Criticism"
Unit III:	Virginia Woolf	<i>Mrs. Dalloway</i>
Unit IV:	Alice Walker	<i>The Color Purple</i>
Unit V:	Tennessee Williams	<i>A Street Car Named Desire</i>

**Fourth Semester  
Modern Fiction and Drama - II  
PAPER CODE: EN2010-IV**

**Total Marks: 100**

**Theory: 80**

**Time: 3Hrs**

**Internal Assessment: 20**

**INSTRUCTIONS TO THE PAPER SETTER**

Students will be required to attempt FIVE questions in all. Question 1 will be compulsory.

Question 1 will comprise six short-answer type questions. The students will be required to attempt any four (in about 200 words each), selecting at least one from each Unit. (4X4=16)

Questions 2, 3, 4, and 5 will be long-answer type with internal choice. (4X16=64)

Unit I:	F. Scott Fitzgerald	<i>The Great Gatsby</i>
Unit II:	Bernard Malamud	<i>The Assistant</i>
Unit III:	Arthur Miller	<i>Death of a Salesman</i>
Unit IV:	Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>